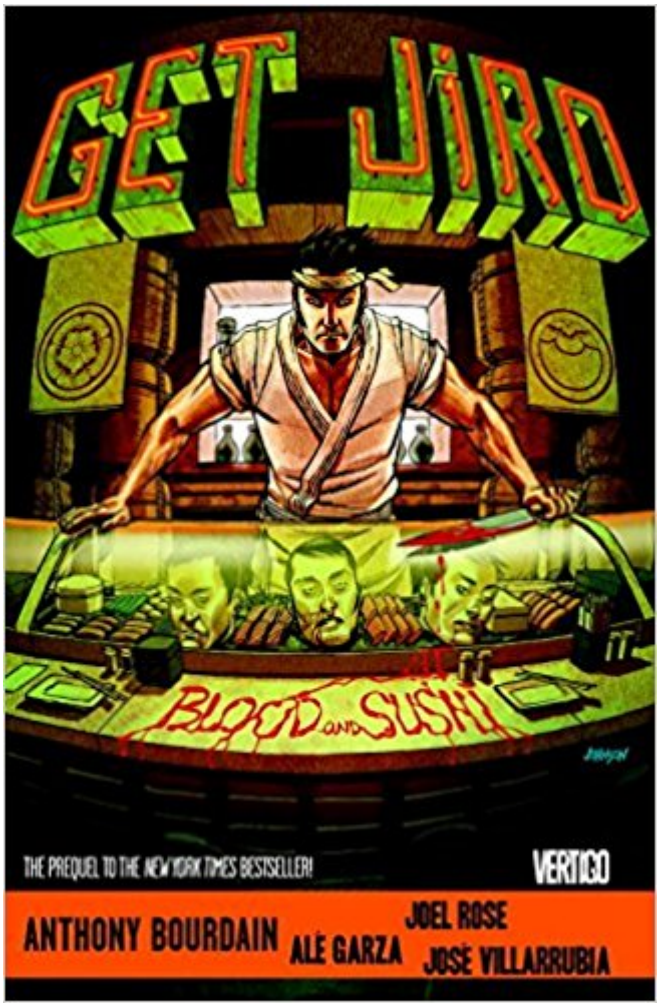
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Get Jiro: Blood And Sushi



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Synopsis

A NEW YORK TIMES BESTSELLERAcclaimed chef, writer and television personality, Anthony Bourdain, and Joel Rose (Kill The Poor) return for the follow-up to their #1 New York Times bestseller GET JIRO! In a prequel to The New York Times best-selling comic from renowned chef Anthony Bourdain (CNNÃ¢â ¬â„¢s Parts Unknown), Jiro is a young man learning his craft. The son of one of TokyoÃ¢â ¬â„¢s most powerful gangsters, he is torn between his fatherÃ¢â ¬â„¢s plans for him and his own desire to master the art of sushi. The family is making a bold move in the Tokyo underworld, and if Jiro isnÃ¢â ¬â„¢t going to get with the program, his half-brother Ichigo is more than happy to step in and do the dirty work. This bloody take on a classic crime and revenge tale adds an irreverent sense of humor and a futuristic vision of foodie culture, all with a flavor only Anthony Bourdain can cook up. Co-written by Joel Rose (The Blackest Bird) with art by AlÃƒÂ© Garza (Titans/Young Justice: Graduation Day) and JosÃƒÂ© Villarrubia (Promethea, BATMAN: YEAR 100).

Book Information

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Customer Reviews

Praise for GET JIRO!:Ã Â "GET JIRO unfolds in a dystopian version of Los Angeles where today’s (mostly) polite and academic discussions about food have evolved into grisly gastronomic feuds.... In some ways, GET JIRO represents a coming-full-circle thing for Mr. Bourdain." --The New York Times"Bourdain ... promised ’an ultra-violent slaughter-fest over culinary arcane,’ and he delivers

pretty much exactly that.... Bourdain let’s his foodie id run wild, extolling the elegant simplicity of a peasant dish like pot-au-feu here and caving in skulls with sautÃƒÂ© pans there. Ã Â Foss’ stubby, dough-faced figures walk a fine line between goofy and thuggish, and fall apart with great ickiness when dismembered. Equal parts blunt culinary opinion-mongering and satiric takedown of the very same chef-worship culture Bourdain helped create, this amusing diversion coasts comfortably in the wake of the standard bearer of gore-soaked foodie comics." Ã Â --Booklist

Born in 1956, Anthony Bourdain graduated from the world-renowned Culinary Institute of America. His extensive body of work has graced the pages of The Times, New York Times, Observer, the Face, and Scotland on Sunday. He is an ongoing contributor and authority for Food Arts magazine. Bourdain’s fictional works include two crime novels--1997’s Gone Bamboo and Bone in the Throat in 1995. His book Kitchen Confidential: Adventures in the Culinary Underbelly was a bestseller, with an updated edition published in 2007. In 2002, the Food Network debuted what would become a twenty-two episode series featuring Bourdain circling the globe and feeding his adventure eating habit with the most extreme cuisine the world had to offer. The inspired bestselling book, A Cook’s Tour In Search of the Perfect Meal, met with huge success in the United Kingdom and the United States. Joel Rose’s most recent novel is The Blackest Bird, which has been translated into 13 languages. Previous books include Kill the Poor, Kill Kill Faster Faster (both of which have been made into films), and New York Sawed in Half. For DC Comics, he wrote the graphic novels LA PACIFICA and THE BIG BOOK OF THUGS.

This was a bit of a let down for me from the original graphic novel. I was hoping to see more of a Culinary Yakuza war going on in Tokyo and continue on in a similar world as the first novel. This was not the case and I feel like that was a loss for the overall comic. I enjoyed the antagonists in the original novel as I felt their was more of Bourdain’s commentary on the different types of people in the culinary world. Instead this was a pretty straight forward story of Jiro as the son of a powerful Yakuza leader who was more interested in sushi than the gangster life. If Bourdain’s name wasn’t on the book then I don’t think I would have associated him with this book.The story ended pretty abruptly and I was left unsatisfied with the conclusion. They definitely left some story lines open in case Jiro wanted to return, but I would rather see him in a different setting like traveling to NYC. I also think that any future books should go back to the type of setting that Bourdain setup in the original novel to allow more of Bourdain’s voice/commentary on the food industry and people’s obsession with it shine through. I would definitely buy the next novel if it comes out, but was not

satisfied with this one.

I am a huge fan of Bourdain’s work; Get Jiro: Blood and Sushi is no exception. Bourdain spared no expense in recruiting artistic comic book heavyweights AlÃƒÂ© Garza and Jose Villarrubia. The result is nothing short of a bloody masterpiece.Bourdain and Joel Rose masterfully weave a young Jiro in and out of the Yakuza underbelly and the world of the humble sushi apprentice. Jiro must choose between his Yakuza family and his dream of one day becoming a master sushi chef.Jiro is apprenticing for a character that looks like none other than real life sushi master, Jiro Ono. If you have ever watched "Jiro Dreams of Sushi" you should immediately pick up on the parallel.Highly recommended.

While Get Jiro, the original is a real read for chefs, with a lot of commentary on where the food scene was going back in 2008 (yes it was published later on, but the efforts and atmosphere best reflect then) this comic far better written, and showcases the real evolution Tony has gone through in his writing and worldview...while being more in line of his real viewpoint.Blood and Sushi is the prequel to the previous Get Jiro, and show an evolution in writing that the original lacked. The food scenes are more organic and less forced, feeling as a cohesive piece, acting as a tie to the complete narrative. In addition, the uses of violence, background characters and character drama reference classics in Japanese cinema, while also setting up the tone known best in Get Jiro. Never mess with the chef.In addition, this showcases a serious character drama that better reflects the character at an earlier stage in his life, one that is never easy, but with a great deal more attention to detail on the worldbuilding that led to the original...which seemed like a separate universe than the one we know in the restaurant business today.All of that said, I think both stories are incredible, but this is more approachable to those not in the food business. Know that up front, and get reading already.

Anthony Bourdain, is there nothing you can’t do? Master chef, writer, world traveler and now graphic novel creator. Jiro is the most fierce sushi chef you will ever encounter.

I’ve always been a reader and fan of graphic novels. And I love Anthony Bourdain’s food travel shows as well as the iconic Kitchen Confidential & Medium Raw. Never did I expect to see both mediums/voices converge into one project. Great artwork and a provocative, funny, hard-boiled underbelly premise. Love the unique aspects of urban Japanese culture taken to a tongue in cheek

extreme. Recommended!

Much worse than its original in every aspect: Story, drawing, character, composition. It does not have any idea and imagination that made its first part Get Jiro! a special comic. Leftover is a mess and a very poor imitation of Japanese manga.

I preordered this ages ago and I forgot about it. Shows up one day and I finish reading it that day.I like it, but it’s not as good as the first one.Less about food really, but I do like the little references it makes to food when it does.The visuals are, AWESOMENo regrets though, I love the cover art.

Got this for my boyfriend shortly before seeing Bourdain speak in Chicago - he is a big comics guy, and LOVED it. It made Bourdain’s speaking event all the more memorable for both of us!

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